Department of Art & Art History Articulation Agreement

University of Utah, College of Fine Arts &
Salt Lake Community College, School of Arts, Communication & Media

This Agreement (the "Agreement") is entered into as of the last signature date below by and between the Visual Art & Design Department at Salt Lake Community College, a body politic and corporate of the State of Utah and a public institution of higher education and the Department of Art & Art History at the University of Utah, a body politic and corporate of the State of Utah and a public institution of higher education. The purpose of this Agreement is to articulate the terms of collaboration between the Department of Art & Art History at the University of Utah (UU) and the Visual Art & Design Department (VAD) at Salt Lake Community College (SLCC) that will begin July 31, 2019, all as more specifically described herein.

The Department of Art & Art History at the University of Utah and the Visual Art & Design Department in the School of Arts, Communication & Media at SLCC agree to the articulation of transfer credit as outlined in this agreement.

This articulation is specific only to students that have completed the Graphic Communications AS degree requirements at SLCC. Completion of the following courses at SLCC will guarantee 3rd year status in the Graphic Design BFA program at the University of Utah. This agreement is contingent upon acceptance into the University of Utah and enrollment in Art 3130 Drawing 1 and DESGR 2600 History of Graphic Design courses during the first year of transfer at the University of Utah. Students that have not fulfilled the requirements for the AS degree will be considered on a case by case basis through review of transcripts and portfolio.

<table>
<thead>
<tr>
<th>Salt Lake Community College Courses</th>
<th>University of Utah Courses</th>
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<tbody>
<tr>
<td>3 cr ART 1070 - Creative Printmaking - FA</td>
<td>2 cr ART 2203 Evidence</td>
</tr>
<tr>
<td>3 cr ART 2720 Art History Ren/Con - HU</td>
<td>3 cr ART 2500 Intro to Art History</td>
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<tr>
<td>3 cr ART 1120 - Design</td>
<td>2 cr ART 2204 Illusion</td>
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<tr>
<td>3 cr ART 1200 - InDesign Software</td>
<td>2 cr DESGR 1600 Type 1</td>
</tr>
<tr>
<td>3 cr ART 1230 - Typography &amp; Layout</td>
<td>3 cr DESGR 2700 Type 2</td>
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<tr>
<td>3 cr ART 1110 - Foundation I Drawing</td>
<td>2 cr ART 2205 Mapping</td>
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<tr>
<td>3 cr ART 1135 - Printing Fundamentals</td>
<td>2 cr DESGR 1100 CD 1</td>
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<tr>
<td>3 cr ART 2412 - Illustrator Software</td>
<td>2 cr ART 2206 Matrix</td>
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<tr>
<td>3 cr ART 2240 - Package Design</td>
<td>2 cr ART 2202 Construct</td>
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<tr>
<td>3 cr ART 1280 - Photoshop Software</td>
<td>2 cr ART 2208 Touch</td>
</tr>
<tr>
<td>3 cr ART 2230 - Advanced Type &amp; Layout</td>
<td>2 cr ART 2201 Action</td>
</tr>
<tr>
<td>2 cr ART 2200 - Advanced InDesign Software</td>
<td>2 cr ART 2207 Seeing</td>
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Students that complete the above courses with a C+ minimum passing grade and a GCOM AS degree, are guaranteed admission into the U of U Graphic Design BFA program in 3rd year status. This is pending upon acceptance into the University of Utah and completion of ART 3130 Drawing and DESGR 2600 History of Graphic Design during the initial transfer year of studies.

This agreement will be reviewed annually. Renewal will be contingent on the outcome of these reviews. This agreement will remain in effect unless terminated in writing by either institution.
Liability
Both Salt Lake Community College and the University of Utah are governmental entities under the
Governmental Immunity Act, §63G-7-101 to -904 (2011), as amended (the "Act"). Notwithstanding any
provision to the contrary herein, there are no indemnity obligations between these parties. Subject to and
consistent with the terms of the Act, each party shall be liable only for its own negligent acts or omissions
or those of its employees, officers, and agents while engaged in the performance of the obligations under
this Agreement, and neither party shall have any liability whatsoever for any negligent act or omission of
the other party, its employees, officers, or agents. Neither party waives any defenses or limits of liability
available under the Act and other applicable law. Each party carries insurance through the State Risk
Manager of the State of Utah up to the limits required by the State Risk Manager of the State of Utah and
applicable law. Nothing in this Agreement shall require either party to carry different or additional
insurance. It is not the intent of either party to incur by contract any liability for the operations, acts, or
omissions of the other party or any third party and nothing in this Agreement shall be so interpreted or
construed. In the event of any conflict, inconsistency, or discrepancy between the provisions of this
paragraph and any other provisions of this Agreement, the provisions of this paragraph of the Agreement
shall govern.

SLCC, School of Arts Communication & Media, Visual Art & Design Department
By: [Signature]
(authorized signatory: Richard Scott)

Richard Scott, Dean, School of Arts, Communication & Media, SLCC
Signature Date: 1/29/19

By: [Signature]
(authorized signatory: Bryan Griggs)

Bryan Griggs, Associate Dean, Division of Visual Art & Design, SLCC
Signature Date: 1/29/19

The University of Utah, College of Fine Arts, Department of Art & Art History
By: [Signature]
(authorized signatory: Melonie Buchanan Murray)

Melonie Buchanan Murray, Associate Dean, UU College of Fine Arts
Signature Date: 1-30-19

By: [Signature]
(authorized signatory: Paul Stout)

Paul Stout, Chair, UU Department of Art & Art History
Signature Date: 1/30/19